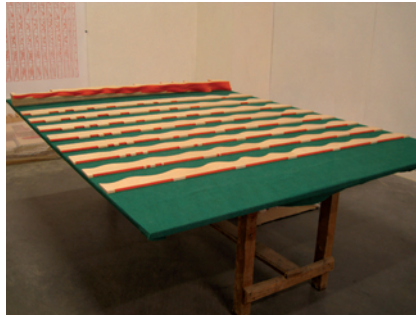


HOLLOWED SHOWCASE

20. December 2017 - 6. January 2018
3-7pm Wednesday to Saturday
LA GALERIE - PARIS HABITAT
11/13 rue Abel Gance - 75013 Paris
Metro Quai de la Gare



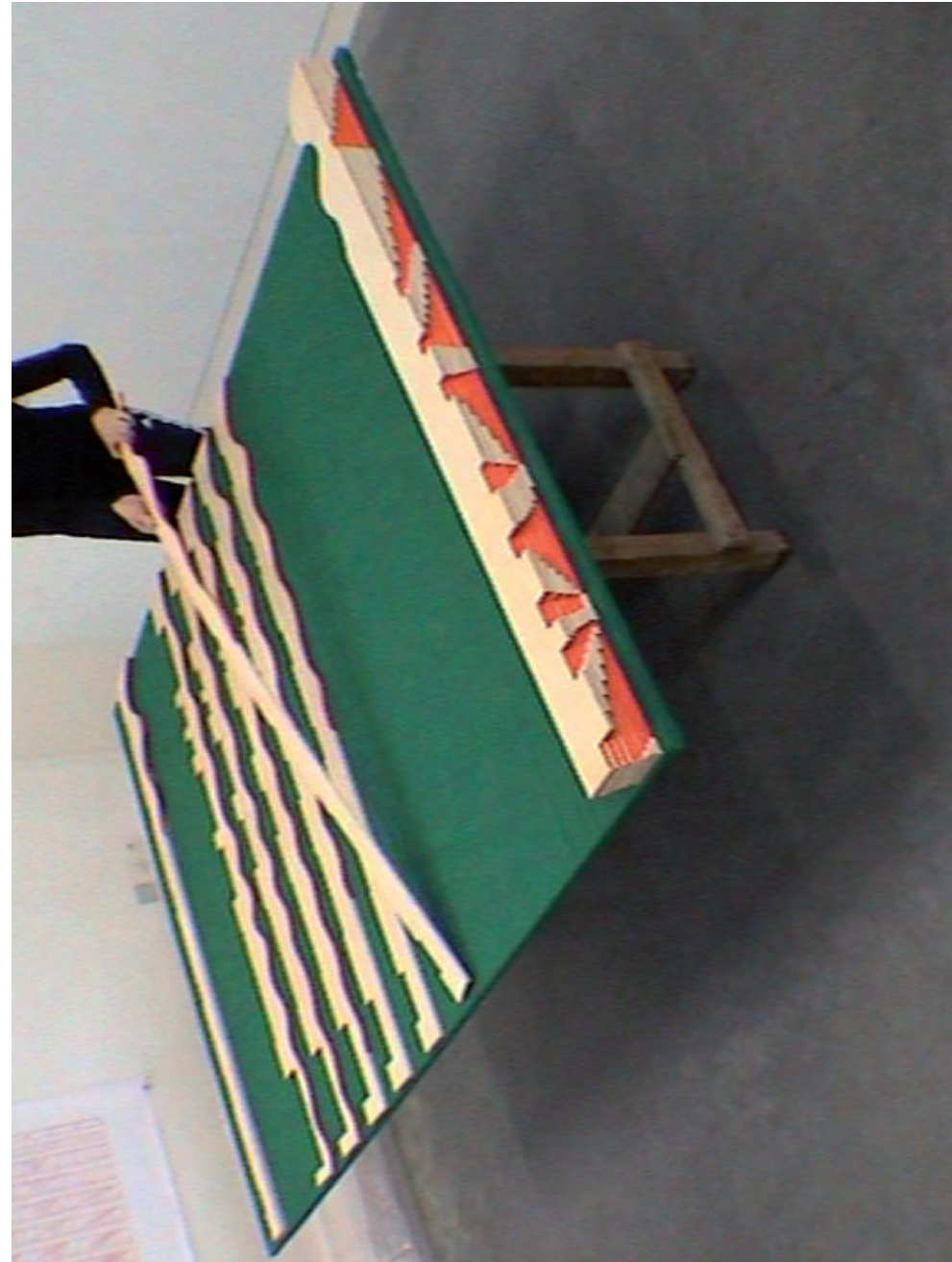
For my exhibition "Hollowed Showcase" at the Galerie Paris-Habitat I will present a series of sculptures that were never shown publicly, that I made between 2011-2012 and 2016. These "Hollowed works" assert my position toward sculpture. They are made of cutout wood sheets (x 8) painted on the edge. They can be considered as static carved stacks, derivational sequences, or the path in the process of their spread out. I will demonstrate this during the exhibition.

Form is not set, it is an ongoing process of which one only sees a pause. Rather, what one sees is the cut that I decided, instant within the lapse, inlaid displacement which asserts itself as form. I operate by cutting, hollowing, copying, underlining, carving void. This could be done 'before', or 'after' within the moving process, it is irrelevant. The cut is what is important, it defines a position within the weave or the flow.

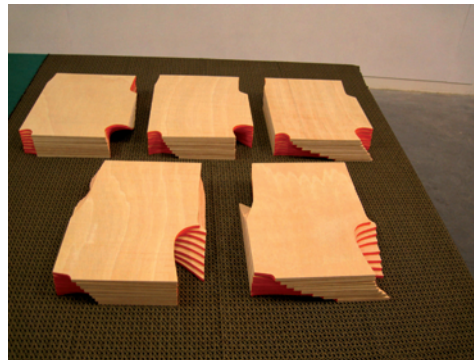
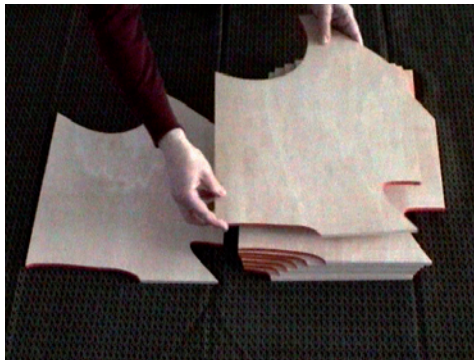
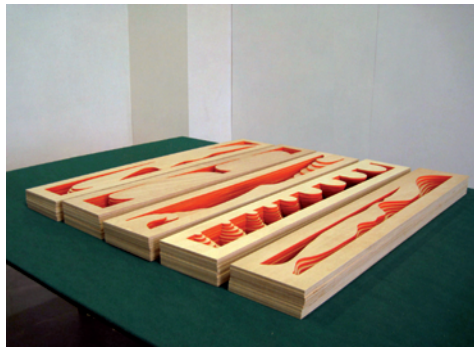
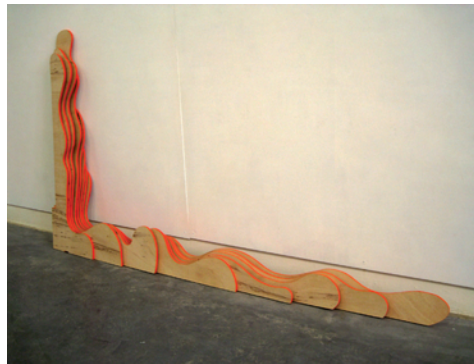
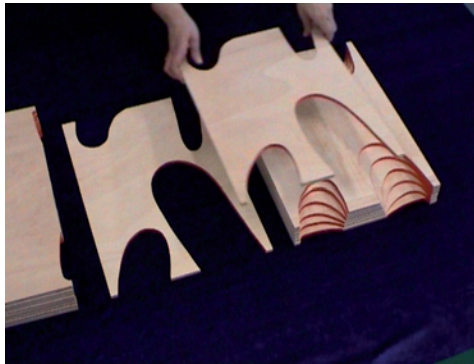
This work follows a logic I have been developing since 2004 following my motto «drawing as sculpture / sculpture as drawing». I assert drawing, sculpture or other means of production as tools of a process of transformation, involving the person looking. My works can be understood as a frozen schema within a move, the ridge or incision between what was and what will be.

Mara Goldberg 2017

MARA GOLDBERG



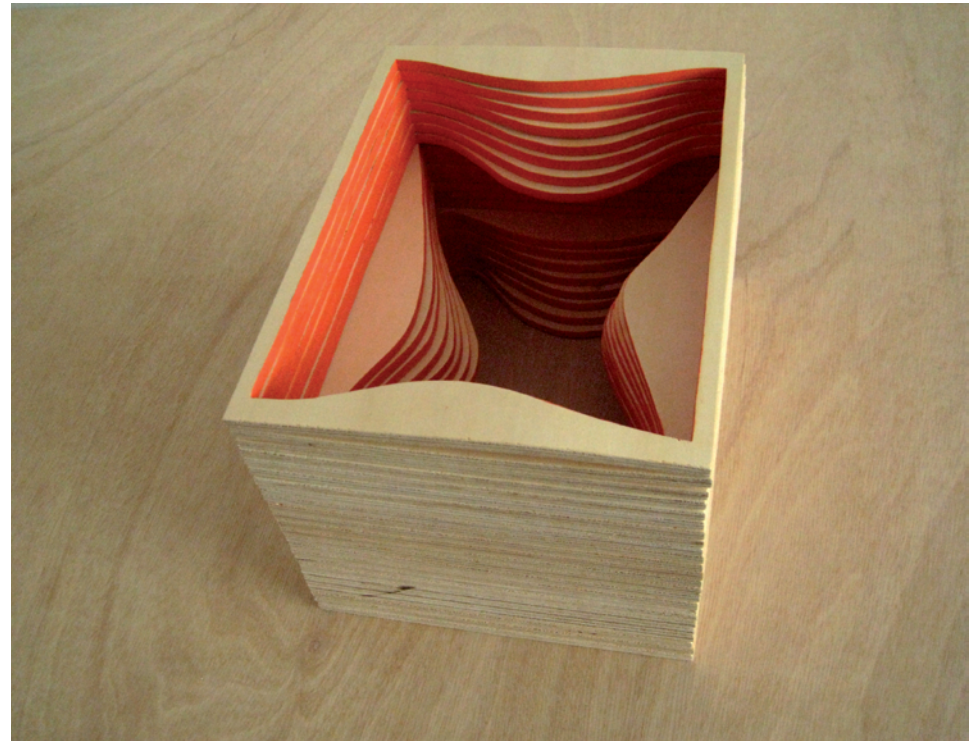
www.maragoldberg.com
contact: 06 58 36 02 81



Hollowed Statement (2011)

1. The work is the carved out 'object' as such – the stack.
2. The work is the path through the stack, from the top to the bottom, from A to B. This can also be reversed from B to A. Or be spread out.
3. The work is the process of the path A-B.
4. The work is the mental redoing of the path by the person looking at it.

As a trans-formation the Hollowed works are not settled into one single set form. Form exists through different modes, equivalent and simultaneous: the 'static' object, its spread-out, the path, the laying out process itself and its mental redoing. All these modes constitute the form of the work. I made a 'Demo film' presenting this for each Hollowed work.



Triple Hollowed Stack, 2016

Left Hollowed Pits (Demo), 2011; Hollowed Corners (Demo), 2010; Hollowed Sides I & II (Demo), 2011; Corner Waves, 2012; Hollowed-In I (Spreadout), 2011; Hollowed-In I-V, 2011; Hollowed Corners 5-in-1 (Demo), 2011; Hollowed Corners 5-in-1, 2011.

Previous page: Unbound (Waves) (Demo) 2012. Next page: Unbound (Waves), 2011.